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University College Dublin School of English, Drama and Film

MA Anglo-Irish Literature and Drama

Why enroll on this course?

The MA programme in Anglo-Irish Literature and Drama is designed for graduates (national and international) who wish to study the distinctive tradition of Irish writing in English in its range and diversity, extending over centuries of dynamic and renowned literary representation towards the vitality of Irish literature emerging today.

Founded in 1968, this Masters programme is the longest-established MA in this subject anywhere in the world and draws inspiration from the many internationally acclaimed writers who were educated or have taught at UCD, from James Joyce to Emma Donoghue. Its graduates teach Anglo-Irish literature in universities and colleges on all five continents and work in cultural, artistic and publishing sectors nationally and internationally. Connections with and between alumni is an important value of the course, evident in the number of bursaries currently funded by alumni for students in the programme.

The programme's learning environment comprises small-group seminars and one-to-one thesis supervision. One of the traditional strengths of the course has been the diversity of backgrounds from which students come and the rich variety of intellectual traditions on which they can draw. Teaching, learning and assessment actively support students' completion of diverse assignments, both shorter essays and a minor thesis (15,000 words).

An engagement with contemporary Irish writers is actively encouraged through seminars conducted by the UCD Arts Council annual writer in residence and through student participation in cultural events throughout the city of Dublin, a designated UNESCO City of Literature.

2016-2017 courses include:

ENG 41590: Tradition to the Contemporary (an opening survey course ranging from the works of Maria Edgeworth to Beckett and Anne Enright)

ENG 41610: Irish Theatre

ENG 41620: Theorising Irish Cultures

ENG 41630: Irish Poetry – Representing Self and Other

ENG 41640: Joyce, Ulysses

And: Module with Arts Council Writer in Residence

Course teachers: Dr Caitrona Clutterbuck, Dr Lucy Collins, Dr Luca Crispi, Professor Anne Fogarty, Professor Margaret Kelleher, Professor Frank McGuinness, Dr PJ Mathews, Dr Cormac O'Brien.

Bursary Applications

Tuition bursaries of 5,000, 3,000 and 1,000 euro are available for the MA in Anglo-Irish, 2016-7. Closing date for applications is 31 May 2016 (and prior acceptance on course is required for bursary applicants). For more information, contact Professor Margaret Kelleher, MA Course Director at Margaret.O.Kelleher@ucd.ie